## Great Books Symposium Journal

## A Wright College Publication for Community College Students

## Manuscript Evaluation

Manuscript Number:					
Return	by:				
Title o	of Essa	<b>y</b> :			
Please	score th	ne essay	from 1	to 5 (1 is low, 5 is high)	
Quality	of Arg	gument:	Conside	er complexity of thesis, logic of argumentation, organization, and—when	
evident	or nec	essary—	-engagei	ment with contrasting points of view.	
1	2	3	4	5	
Commo	ents:				
Possible	e Conti	ribution	to the I	Field: To what extent is the thesis original, and/or might it add something t	
our une	derstan	ding of	the subj	ect?	
1	2	3	4	5	
Commo	ents:				
Quality	of Co	mpositio	on: Does	the essay use academic style, formal tone, as well as proper grammar,	
punctua	ation, a	nd mec	hanics?		
1	2	3	4	5	
Commo	ents:				
Suppor	t for A	rgumen	t and Aı	nalysis: Does the essay use sufficient primary source quotations followed by	
analysis	s that s	upports	the thes	sis?	
1	2	3	4	5	
Commo	ents:				

Quality of Scholars	hip: Are the secondary sources from recognized, peer-reviewed journals and presses?
1 2 3 4	5
Comments:	
Currency of Schola	rship: To what extent is the essay informed by current scholarship? Are at least half or
the secondary source	tes from the 21st century?
1 2 3 4	5
Comments:	
Conformity to Style	e Guide: Does the paper correctly use MLA formatting, including parenthetical citation
and works cited?	
1 2 3 4	5
Comments:	
PUBLICATION DE	CISION
Accept (with m	ninor revisions indicated above)
Revise and rest	ubmit (suggestions indicated above and/or in the letter to the author, below)
Do not accept	(reasons indicated above and/or in the letter to the author, below)
Reviewer's Name:	
Email Address:	
You might wish to	put your comments in the form of a friendly letter, indicating strengths of the
submission and sug	gesting constructive and concrete revisions. You will remain anonymous to the student.
PLEASE BE SURE	TO RETURN ALL FORMS BY THE REQUESTED DATE. THANK YOU FOR YOUR
TIME AND YOUR	PROFESSIONALISM.

REVIEWER COMMENTS TO AUTHOR

(Please address the author directly, and use extra pages as necessary.)